For Immediate Release

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Main Contacts:

Kelsey Paschich (505) 417-2552 kpaschich@unm.edu
Ariel Burge (832) 803-4314 aburge@unm.edu
Kathleen Clawson (505) 238-6029 kclawson@unm.edu

UNM Department of Theater and Dance Announces

C’est la Vie

A Double Bill

By MFA in Dance Candidates

Kelsey Paschich and Ariel Burge
**What: C’est la Vie (a double bill)**

Two separate dance productions will be presented in this evening of dance

By Master of Fine Arts (MFA) Candidates Kelsey Paschich and Ariel Burge

*Exquisite Corpse*

An evening-length work of contemporary dance, video projection and design, directed and choreographed by Master of Fine Arts Candidate Kelsey Paschich. *Exquisite Corpse* utilizes surrealism as the theoretical/conceptual framework. This work questions identity, presence and absence. Just as a surrealist would experiment with different mediums,* Exquisite Corpse* is an intersection of contemporary dance and media. Movement as a language makes transparent the space between dream and reality with spontaneity, juxtaposition and the element of surprise. Paschich uses film and projection to infuse images, question the perception of identity and challenge the preconceived understanding of real versus surreal. This exciting evening length performance exposes the manipulation and illusion of time that is transcended through live contemporary dance, projection and dance on film.

Paschich has danced for companies such as; The Moscow State Classical Ballet (Moscow, Russia), River North Chicago Dance Company, Thodos Dance Chicago, Chicago Symphony Orchestra, Lawine Torren Company (Austria) and still currently works with *ARCOS Dance* in Austin, TX. With such a diverse background in performance, Paschich’s choreography for *Exquisite Corpse* is athletic, quirky yet refined and draws upon a classical ballet vocabulary.
I am Because We Are

The desire to develop a deep connection through collaboration was the impetus for Master of Fine Arts candidate, Ariel Burge in conceiving I Am Because We Are. The creative process began by cultivating a collaborative community based on mutual respect. The cross-pollination of ideas evolved the work as new concepts and structures were explored with choreographer, composer, designers, and performers creating in conjunction. This creative approach emphasizes the responsibility, investment, and artistic importance of all collaborators. In this way, choreographer and artistic director, Ariel Burge weaves a utilitarian fantasy of movement and sound refining the simplicity of beauty for the stage.

Ariel Burge is a Canadian who has landed in Albuquerque. She has lived and danced in Vancouver, New York, Los Angeles, Houston, and the U.K. exploring as many movement styles as possible. Through her experience she has fashioned a dance style that belongs to no one genre and values the individuality of the mover. Her intention is to teach in a University and the teaching role is naturally integrated into her creative process as she continues to investigate new concepts with her dances and to encourage expansiveness of her dancers.
**When:** September 4th-6th, 2015 (7:30pm Friday and Saturday, 2:00pm Sunday)

**Where:** Rodey Theater 2414 Central Avenue Southeast, Albuquerque, NM 87106

**More Info:** Call (505) 507-8931 or go to http://theatre.unm.edu

**Tickets:** Ticket prices are $12 General, $10 UNM Faculty and Seniors, $8 UNM Staff & Students. Available in person at UNM Ticket Offices, by phone at (505) 925-5858, or online at www.unmtickets.com

ALBUQUERQUE, NM- The University of New Mexico Department of Theatre and Dance is pleased to announce *C’est la Vie* a double bill. Master of Fine Arts (MFA) in Dance Candidates Kelsey Paschich and Ariel Burge each present their individual evening length works September 4-6, 2015.

**Photos and Interviews:**

**Kelsey Paschich (505)-417-2552**

**Ariel Burge (832)-803-4314**