UNM Department of Theatre and Dance Announces

Now/Next/Dance
A Student Choreography Showcase
Artistic Directors Eva Encinias-Sandoval and Amanda Hamp

What: Now/Next/Dance is an evening of dance showcasing original choreography by the finest graduate and undergraduate student choreographers of the UNM dance program.

When: October 16, 17, 22, 23, and 24 at 7:30pm and October 18 and 25 at 2:00pm

Where: Elizabeth Waters Center for Dance at Carlisle Gym, UNM Main Campus

More Info: Call (505) 277-4332 or go to http://theatre.unm.edu

Tickets: Ticket prices are $12 General, $10 UNM Faculty and Seniors, $8 UNM Staff & Students. Available in person at UNM Ticket Offices, by phone at (505) 925-5858, or online at www.unmtickets.com.

ALBUQUERQUE, NM- The University of New Mexico Department of Theatre and Dance is pleased to announce Now/Next/Dance, a showcase of original choreography by student choreographers of the UNM dance program, presented for seven performances only in the Elizabeth Waters Center for Dance at Carlisle Gym on UNM’s Main Campus, October 16 through October 25, 2015.

Now/Next/Dance features work including Pomp Politicos and Tiny Cowgirl, a
group piece and solo choreographed by Michelle Kassmann. Inspired by the recent presidential election debates, *Pomp Politicos* humorously investigates political gesture and body language, with an interest in vaudeville and cartoons.

Fiona-Maria Featherston will perform a solo called *Fingerprints*—a piece that explores anxiety in everyday life. Based on recorded interviews with 14 individuals about their experiences with anxiety, Featherston considers how anxiety, in these people, is like a fingerprint; they all have one, but it is unique to each.

*Iron Marionette* is a solo choreographed and performed by Santana Ávila. It considers the inability of escape and inevitability of subjugation of prisoners, machines, and beasts of burden.

*Now/Next/Dance* will also feature two duets: *Thrum*, choreographed and performed by Sonia Engman and Elysia Pope, and *Cataclysm*, choreographed and performed by Mariah Baker and Kellie Walsh. *Thrum* explores the masculine, the feminine, and the concept of gender fluidity, while *Cataclysm* is a duet that experiments with contact improvisation, playing with how a gesture can create a larger movement.

The concert will also showcase two flamenco choreographies. David Bradford has staged *Pedro’s Tangos*, a work set on the advanced flamenco students by Pedro Córdoba during his guest residency in the program in spring, 2015. It takes further inspiration from the flamenco song-form, *Tangos del Titi*.

Nevarez Encinias, a first-year MFA student, will perform a traditional *Alegrias*, originally choreographed for the flamenco *tablao* setting, but adapted in these performances for the stage. This solo is traditionally structured and thus includes sections of improvisation.

*Now/Next/Dance* is student driven and utilizes students in a range of professional areas as choreographers, dancers, musicians, lighting designers, house managers,
costumers, and public relations. These productions have been active since 1975-'76 with performances each semester bringing us to our 40th anniversary.

Performances of Now/Next/Dance will be October 16, 17, 22, 23, and 24 at 7:30pm and October 18 and 25 at 2:00pm in the Elizabeth Waters Center for Dance at Carlisle Gym on UNM’s main campus. Ticket Prices are $12 General, $10 Faculty & Seniors, $8 Staff & Students. Tickets are available at all UNM ticket offices located at the UNM Bookstore, Central and Cornell, or the Arena (The Pit), University and Avenida Cesar Chavez, by calling (505) 925-5858, or online at www.unmtickets.com. More information is available by calling the theatre and dance office at (505) 277-4332 or online at http://theatre.unm.edu.

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