University of New Mexico
Department of Theatre and Dance
Production History

Spring 2016

*Constellations*
By Nick Payne, Directed by Kevin Benjamin, Co-Produced with SCRAP (UNM Student Theatre Organization)

*Knowhere*
Artistic Director Vladimir Conde Reche
Featuring choreography by UNM Dance Faculty and Guests Choreographers

*The Linnell Festival of New Plays, April 8-17, 2016*

*Chatterbox*
By Rebecca Sánchez, Directed by Morgan Green

*Angels All Die*
By Denise Hinson, Directed by Dan Rogers

*The 25th Annual Putnam County Spelling Bee*
Music and Lyrics by William Finn, Book by Rachel Sheinkin, Directed by Kathleen Clawson, Music Director Paul J. Roth, Choreography by Donna Jewell

*Spectrum*
A student choreography showcase, Artistic Directors Ariel Burge and Kelsey Paschich

Fall 2015

*C'est la Vie*
Works by MFA in Dance Candidates Ariel Burge and Kelsey Paschich

*The Day Room*
By Don DeLillo, Directed by Dodie Montgomery

*Masters of Our Destiny*
UNM Friends of Dance Scholarship Benefit Concert, Choreography by Distinguished UNM Dance Alumni

*Now/Next/Dance*
A Student Choreography Showcase, Artistic Directors Eva Encinias-Sandoval and Amanda Hamp

*Linnell Festival of New Plays Fall Reading Series*
New works by MFA Dramatic Writing Students

*The Seagull*
By Anton Chekov, Directed by Joe Alberti

*Savage/Love*
By Sam Shepard and Joseph Chaikin, Directed by Kim Carlozzi

Spring 2015

*SPIN*
Artistic Director Donna Jewell, Featuring choreography by Concha Jareño, Donna Jewell, Donald McKayle, Sonia Olla, Erika Pujič, Vladimir Conde Reche, and Nino de los Reyes

**How I Learned to Drive**
By Paula Vogel, Directed by Gerome Olona, Co-Produced with SCRAP (UNM Student Theatre Organization)

**2am Lovely**
By Irene Loy, Directed by Heidi Handelsman, Part of the Linnell Festival of New Plays at UNM

**Ashes Crossing Yellow Lines**
By Kevin Hathaway, Directed by Matthew Yde, Part of the Linnell Festival of New Plays at UNM

**Our Town**
By Thorton Wilder, Directed by Gregory S. Moss

**Flashpoint**
A student choreography showcase, Artistic directors Amanda Hamp and Lisa Nevad

**Fall 2014**

**From the Horse’s Mouth: Magical Tale of Real Dancers**
Conceived and Directed by Tina Croll & Jamie Cunningham

**As Five Years Pass** By Federico García Lorca, Directed by Bill Walter

**Radicles: Rediscovering Humankind’s Primary Roots**, Choreographed by MFA in Dance Candidate Lisa Nevada

**Shape Shift**, Artistic Directors Mary Anne Santos Newhall and Erika Pujič

**The Monkey’s Paw**, By W. W. Jacobs, Adapted by Louis N. Parker, Directed by Caedmon Holland

**Linnell Festival Fall Reading Series**, New works by MFA Dramatic Writing Students

**A Midsummer Night’s Dream**, By William Shakespeare, Directed by Joe Alberti

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**2013-2014**

**Real Men Dance** Homecoming Concert of UNM Dance Alumni Artists

**The Dispute** by Pierre de Marivaux, translation by Neil Bartlett, directed by Gregory Moss

**SOS (Students on Stage)**, a student choreography showcase, artistic directors Erika Pujič and Eva Encinias

**The Language Archive**, by Julia Cho, directed by Ellen Kress

**Spring Awakening**, book and lyrics by Steven Sater, music by Duncan Sheik, directed by Kathleen Clawson, music director Paul J. Roth

**2013 Words Afire Fall Reading Series**, New works by MFA Dramatic Writing Students

**Players of the Ring and The Cul de Sac** by Emily Bryan and Peter Bennett

MFA Dance Thesis Concert
**Vertical Road**, artistic director Vladimir Conde Reche, featuring choreography by José Galván, Alejandro Granados, Donna Jewell, Carla Maxwell (based on works by José Limón,), Erika Pujič and Vladimir Conde Reche

**Billy Witch**, by Gregory S. Moss, directed by Allie Sundstrom

**Simon as Sergio**, by Barney Lopez, directed by Jimmy Maize, part of the *Linnell Festival of New Plays at UNM*

**Night and Day**, by Charles L. Mee, directed by Bill Walters

**Auto/body/graphical**, a student choreography showcase, artistic directors Peter Bennett and Emily Bryan

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**2012-13**

**Metamorphoses** by Mary Zimmerman, directed by Joe Alberti

**A Family Affair**, A Concert of UNM Dance Alumni Artists

**Points in Space**, Student Dance Concert, artistic directors UNM Dance Faculty

**Rosencrantz and Guildenstern Are Dead** by Tom Stoppard, directed by Michelle Lawson

**Zastrozzi: The Master of Discipline** by George F. Walker, directed by Bill Walters

**ArtFacts**, Faculty Dance Concert, Artistic Director Vladimir Conde Reche

Featuring choreography by Mercedes Amaya, Robert Battle, Donna Jewell, Zoë Knights, and Vladimir Conde Reche

**The Revenge of the Space Pandas**, by David Mamet, directed by Kyle Bible

**The Pillowman**, by Martin McDonagh, directed by Kevin O'Boyle

**MFA Dance Thesis Concert:**

- **Ophelia** by Jacqueline M. Garcia
- **Heritage Journey** by Crystal Fullmer

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**2013 Words Afire! Festival of New Plays**, artistic director Gregory Moss

- **Fadeaway**, by Zee Eskeets, directed by Joe Alberti
- **Disposable Boys**, by Kevin Elder, directed by Rafael Gallegos
- **The Invasive Kind**, by Christina Hjelm, directed by Julia Thudium

**Blithe Spirit**, by Noël Coward, directed by Paul Ford

**The Menu** featuring Tricklock Company, by Jim Linnell, directed by Elsa Menendez

**Inside Look**, Student Dance Concert, artistic directors Crystal Fullmer and Jacqueline Garcia

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**2011-12**

**Three’s a Charm**, UNM Dance Alumni Concert

**The Eccentricities of a Nightingale**, by Tennessee Williams, directed by Shepard Sobel
Doctor Faustus, by Christopher Marlowe, directed by Justino Brokaw

Moving Forward, Student Dance Concert, artistic directors Donna Jewell and Mary Anne Santos Newhall

The Rocky Horror Show, book, music, and lyrics by Richard O’Brien
directed by Gil Lazier, music direction by Paul Roth,
choreography by Vladimir Conde Reche

2011 Words Afire Fall Reading Series

Vessels an original adaptation of A Streetcar Named Desire
by Kevin R. Elder, directed by Kent Kirkpatrick, Featuring Tricklock Company

NOVA, Faculty Dance Concert, artistic director Vladimir Conde Reche

Eurydice, by Sarah Ruhl, directed by Matthew Lee and

Electricidad, by Luis Alfaro, directed by Rachel Leos

Ilhuicamina, MFA Dance Concert, by Marisol Encinias

Port Twilight, by Len Jenkin, Directed by Bill Walters

12th Annual Words Afire! Festival of New Plays
by Law Chavez, Kevin R. Elder, Zee Eskeets, Christina Hjelm and Barney Lopez,
artistic director Elaine Avila

Motionetics, Student Dance Concert, artistic directors Donna Jewell and
Eva Encinias-Sandoval

2010-11

The Firebugs, by Max Frisch, directed by Paul Ford

Flamenco Lobo Weekend, A Concert of UNM Alumni Flamenco Artists

No Exit, by Jean-Paul Sartre, directed by Joe Montoya

Still/Moving, Student Dance Concert, artistic directors Eva Encinias-Sandoval
and Donna Jewell

The Cherry Orchard, by Anton Chekhov, directed by Bill Walters

Traitors, by Kristen D. Simpson, directed by Summer Olsson, Tricklock Company

And Then They Came For Me, by James Still, directed by Susan Pearson

Convergencia, MFA Dance Concert by Jeanne D’Arc Casas

Strada, Faculty Dance Concert, artistic director Vladimir Conde Reche

The Ghost Sonata, by August Strindberg, directed by Van Hollenbeck
11th Annual Words Afire Festival of New Plays, artistic director Elaine Avila

Open the Unknown, Student Dance Concert, artistic directors Donna Jewell,
Eva Encinias-Sandoval, and Mary Anne Santos Newhall

2009-10

Dracula and SWOOP, by Mac Wellman, directed by Bill Walters
Marat/Sadeb, by Peter Weiss, directed by Nathan Simpson
Dancing On, a concert of UNM Dance Alumni choreographers
Cymbeline, by William Shakespeare, Tricklock Company, directed by Kate Weiss
RENT, by Jonathan Larson, directed by Kathleen Clawson,
    musical direction by Paul Roth, choreography by Wendy Leverenz-Barker
Leverage, Student Dance Concert, artistic directors Eva Encinias-Sandoval and
    Jennifer Predock-Linnell
Dead Man’s Cell Phone, by Sarah Ruhl, directed by Kristen Loree
The Great Negocio, directed by Laurel Butler
Meta Morph, Faculty Dance Concert, artistic director Donna Jewell
2009 Words Afire Fall Reading Series
Vortex, Student Dance Concert, artistic directors Vladimir Conde Reche and
    Mary Anne Santos Newhall

2008-09
Betty’s Summer Vacation, by Christopher Durang, directed by Rani Morris
Frankenstein, by R.N. Sandberg, directed by Kristen Loree
Words Afire Reading Series, Staged Readings of MFA plays in development
Full-Frontal Poetry, by Various Poets, directed by Paul Ford
Rise Rhythm, Faculty Dance Concert, Artistic Directors Mary Anne Santos
    Newhall and Vladimir Conde Reche
gestalt, Student Dance Concert, Artistic Director Donna Jewell
Broadway, Your Way! The Interactive Musical Theatre Revue
    directed by Hal Simons, music direction by Paul Roth
Greek Row Tragedy, by Mars Mráz, directed by Paul Ford
Tibetan Mountain Boat, by James Blessing, directed by Becca Jo Griner
Thou Art Villian, by Theo Jackson, directed by Amanda Machon
2009 Words Afire Festival of New Plays:
The Big Come, by Mars Mráz, directed by Lauren Keating
Living Purgatory, by Patricia Crespin, directed by Michael Goldfried
    Deception Pass: An American Dream, by Kamarie Chapman, directed by Kerry
    Whigham
Impulse, Student Dance Concert, Artistic directors Vladimir Conde Reche and
    Eva Encinias-Sandoval

2007-08
Cloud Tectonics, by Jose Rivera, directed by Barney Lopez
The Water Engine, by David Mamet, directed by Paul Ford
The House of Yes, by Wendy MacLeod, directed by Elizabeth Dwyer
Seascapes with Shark and Dancer, by Don Nigro, directed by Brandon Weaver
Twist, Student Dance Concert
Zanna, Don’t, book, music and lyrics by Tim Acito, directed by Kathleen Clawson. Musical direction by Barbara Murray, choreography by Wendy Leverenz-Barker
Life During Wartime, by Keith Reddin, directed by Kristen Loree
ROTAtion, Faculty Dance Concert, Artistic director Donna Jewell
Fur, by Migdalia Cruz, directed by Barney Lopez
Mr. Marmalade, by Noah Haidle, directed by Steve Pinzone
Jump, Student Dance Concert, Artistic directors Jennifer Predock-Linnell and Mary Anne Santos-Newhall
Words Afire 2008: Festival of New Works
   By Award Winning UNM Playwrights
   Directed by guest artists including Scott Vehill (Chicago) and Sheila Tousey (New York)

2006-07
Marisol, by Jose Rivera, directed by JoRae Taylor
And Baby Makes Seven, by Paula Vogel, directed by Justyn Vogel
Candide, Adaptation of Voltaire’s Classic by Joe Feldman & Joe Peracchio , Tricklock Company’s debut production in residency at UNM
Fat Men in Skirts, by Nicky Silver, directed by Kathryn Olguin
   Words Afire 2006: A Festival of New Works
Sustenance, MFA Dissertation Concert, Choreography of Jeanne Snodgrass
Velocity, Student Dance Concert
Caminos: Readings of New Latino Plays
the dreamer examines his pillow, by John Patrick Shanley, directed by Theodore Hamblin
The War Boys, by Naomi Wallace, directed by Kathryn Olguin
The Shape of Things, by Neil Labute, directed by JoRae Taylor
eXpanZ, Faculty Dance Concert, with guest artist Stacy Matthew Spence
Lonestar and Laundry and Bourbon, by James McClure, directed by Dodie Montgomery
Twelfth Night, by William Shakespeare, directed by Denise Schulz
Instigate, Student Dance Concert

2005-06
Community Dance Fundraiser
References To Salvador Dali Make Me Hot, by Jose Rivera, directed by Asae Dean
Frozen, by Bryony Lavery, directed by Justin Lenderking
The Most Fabulous Story Ever Told, by Paul Rudnick, directed by Hal Simons
MoveContinuum, Student Dance Concert
Ashes to Ashes, MFA Dance Thesis Concert, choreographed by Sarah Katherine Waff
2005 Words Afire Festival
eMOTIONS eMBODIED, Faculty Dance Concert
Hurlyburly, by David Rabe, directed by Jeff Andersen
The Madwoman of Chaillot, by Jean Giraudoux, directed By Denise Schulz
The Lonesome West, by Martin McDonagh, directed by Justyn Vogel
Leaps and Bounds, Student Dance Concert
Readings of MFA Writers’ Thesis Plays: A Little Common Courtesy by Peter Walsh,
Searching for Calliopeia by Lou Clark
Medea, by Euripides, directed by Asae Dean
Urinetown the Musical, book and lyrics by Greg Kotis, music and lyrics by Mark Hollmann, directed By Kathleen Clawson, musical direction by Barbara Murray

2004-05 Season
Nickel and Dimed in America - Director: Eugne Douglas, Set Designer: Gordon Kennedy, Costume Designer: Leonard Madrid (student), Lighting Designer: Patricia Goodson (student)
Faculty Dance Concert- Lighting Designer: William Liotta, Costume Designer: Carmen Acosta (guest)
Honk - Director: Kathy Clawson, Set Designer: tba, Costume Designer: Kent Parker, Lighting Designer: tba
Midsummer Night's Dream - Director: Denise Schulz, Scenery Designer; John Malolepsy, Costume Designer: Dorothy Baca, Lighting Designer: William Liotta

2003-04 Season
Once Upon a Mattress - Director:Terry Davis, Set Designer: Gordon Kennedy,
Costume Designer: Dorothy Baca, Lighting Designer: Daniel Chapman, Sound Designer: Bryant Bancroft
Many Faces of Dance- Artistic dir: Eva Enciniaws, ld: John Malolepsy, cd. Linda
Kennedy, ald: Jillian Walcher

**Stop Kiss** - Director: Susan Pearson-Davis, Lighting Designer: Jon Stubbs

**West Side Story** - Director/Choreographer: David Chavez, Set Designer: John Malolepsy, Costume designer: Dorothy Baca, Lighting Designer: William Liotta,

**Metamorphoses**, dir. Denise Schulz, sd: Malolepsy, cd: tba, ld. Patricia Goodson,

**Ivanov** - Director: Eugene Douglas, Scenery Designer: Daniel Chapman, Costume Designer: TBA, Lighting Designer: Josh Mcintosh

### 2002-03


**La Posada Magica** - Director: Susan Pearson-Davis, sd/ld: Malolepsy, cd. Baca


**Plunda** (Experimental Bi-location video theatre) Rodey Theatre: Scene Design:

- Assistant Costume Design: Jarred Strickland, Sound Design: Bryant Bancroft.


### 2001-02


### 2000-01

Malolepsy


*The Oresteia*, dir. Jones, sd. Fox, ld. Alison Bell/Malolepsy, cd. Ricola Willie


**1999-2000**


**1998-99**

*Uncle Vanya*, Anton Checkov dir. Nakas, sd. Hess

*Little Women*, Louise May Alcott dir Pearson-Davis, sd Kennedy, ld. Malolepsy, cd. Baca


*Hamlet*, dir. Jones, sd. Hess, ld. Alexandra,

**1997-98**

*Rosencrantz and Guildenstern are Dead*, dir. Ford


*Nickelby II*

**1996-97**

*Dancing at Lughnasa*, dir. Ritson

*Hydrogen Jukebox*, dir. Jones
St. Joan of the Stockyards, dir. Schulz
Afternoon of the Elves, dir. Pearson-Davis

1995-96
Rodey and X Theatre under renovation Fall of 95
Tour to Albq. High Schools, Tucumcari and New Mexico Tech
Student Dance Production
As you like It
Rodey and Experimental Theatre renovation complete
A Murder of Crows, X Theatre, dir. Schulz
Candide, dir. Nakas

1994-95
Brighton Beach Memoirs, dir. , sd. Kennedy, ld. Kevin Cannan
Ramona Quimby, dir. Pearson-Davis, sd Kennedy
Marisol, dir. Nakas
Marat/Sade, dir. Jones, sd./ld.Malolepsy, cd.Martin Lopez

1993-94
Plough and the Stars
Hotel Paradiso

1992-93
When You Comin back to the Five and Dime Jimmy Dean, dir. Schulz
Pilgrims of the Night, dir. Nakas
Measure for Measure dir. Hansen
A Wrinkle in Time, dir. Pearson-Davis, ld/sd Malolepsy, cd, Hall & Glavan
1991-92
*Three Sisters*, dir. Pearson-Davis
*Curse of the Starving class* dir. Nakas

1990-91
*Tales of the Lost Formicans*, dir. Ford
*Time of Your Life* dir. Hartung
*Yerma*

1989-90
*As you Like It*, dir. Pearson-Davis, sd/ld Kennedy, cd Cox
*Death's Nose*, dir. Linnell, cd Cox
*Arms and the Man*, dir. Hansen, sd. Kennedy
*Three Penny Opera*, dir. Karkosh, sd, Karkosh, ld, Malolepsy

1988-89
*On the Verge*, dir. Schulz
*Our town*, dir. Hartung
*Quilters*, dir. Pearson-Davis, sd. Kennedy, cd. Cox

1987-88
*The Skin of Our Teeth* dir. Karkosh

1986-87
Augustson, cd.


1985-86

Endgame dir. Criss, sd/ld. Malolepsy,
The The The Dinning Room dir. sd. ld. Jeff Leonard, cd.

1984-85

Malolepsy, cd.
The Crucible
Admirable Creighton

1983-84

The Visit. dir. Schulz, sd. Hoglund, ld.Lee Dulaney, cd.Velasquez
You Can’t take it with You Hartung, sd. Karkosh, ld. Paul Calcagno,
    cd.Velasquez
The Tempest, Dir. Karkosh, SD. Karkosh, LD. Jason Sturm, cd.

1982-83

1981-82

*Six Characters in search of an Author*
*The Ressurection of Jackie Cramer*
*The Gemini*
*The Man Who Came to Dinner*

1980-81

*The Unknown Soldier and His Wife*
*Death’s Nose*
*A Midsummer night’s Dream*

1979-80

*Rimers of Eldrige*
*Three Sisters*
*The Mousetrap*
*Travelin’ Show*
*Spring Timespace*

1978-79

*The Shadow Box* (ACTF Fort Worth, TX)
*The Clouds*
*Aladdin and the Wonderful Lamp*
*Spring’s Awakening*

1977-78

*City of Voices*, Linnell. dir. Linnell, sd/ld. Malolepsy, cd. McGlone
*Timespace*
*Faculty Follies*
1976-77

Ballad of a Sad Café
Taming of the Shrew
Prague Spring
Kennedy’s Children

1975-76

Caucasian Chalk Circle
Tartuffe
A Man’s World or Is It?
Birthday Party
Lysistrata

1974-75

The Ghost’s Sonata,
When You Comin’ Back Red Ryder
Torch Bearers
A Delicate Balance
Anything Goes

1973-74

The Beggars Opera, dir. Hartung, SD. Karkosh, CD. Kojola Holen
Summer and Smoke,
Rita, Donizetti
The Old Maid and the Thief, Menotti
Zapatera, dir, Peter Prouse, sd. John Wright Stevens

1972-73